

# ON GATEWAY

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Theatre Review, p. 8

## 'Optimum budget may get the knife'

By MIKE ODOM  
Gateway Staff Writer

UNO's "optimum" (15 percent increase) budget for 1980-81 may experience some serious reductions if the legislature doesn't dramatically raise Gov. Thone's proposed 8.5 percent increase in state funds for the University of Nebraska system.

UNO administrators are working out contingency plans in case the regent-approved budget request for a 15 percent raise in state aided funds does not meet with legislative approval.

The regents asked for \$19,712,160 for 1980-81, up from \$17,081,465 for this year. That amount is just from the state, the total '80-'81 figure is well over \$28 million.

The contingency plans include a reduction of \$688,333 from the optimum budget for academic programs alone. Dr. Elaine Hess, Assistant Vice Chancellor for Academic Affairs, stressed the contingency budget would still represent about 10 percent more than this year's figure.

No matter what the state decides, student tuition will rise another 10 percent. Chief Administrative Officer (CAO) Mark Magliery said he opposed any increase in tuition, citing studies that showed University of Nebraska tuition to be among

the highest in the Big Eight and North Central Conferences.

The optimum budget provides for a 10 percent raise in salary for faculty and staff. Dr. Hess said the contingency plan does not reflect a reduction of this raise — even if program reductions lead to fewer staff. "We'd have fewer people but they'd be getting more," she said.

(continued on page 2)

### Tuition troubles?

Having a little trouble scraping up tuition money? Cheer up! Financial Aid Director Bob Pike has announced that students may apply for a three-week extension beyond the tuition due-date of Feb. 22.

To apply for the extension — and avoid a \$10 late charge — students must go to the Student Financial Aid office in the Eppley Conference Center before Feb. 22. Deferments will not be given after that date.



John Melingagio

BRRRR ... a quiet campus rests on a chilly night.

## Attica, New Mexico just warmups?

## Court, prison investigation needed

Reporter Paul McCormick has been interviewing various people around campus attempting to discover what's "going down" in prisons.

By PAUL McCORMICK  
Gateway Staff Writer

The devastating riot which recently demolished the New Mexico State Penitentiary could be the first of many to make headlines in the near future. This pessimistic mood pervaded a recent interview with Jim Kane, Associate Professor of Criminal Justice at UNO.

To further darken the picture, he emphasized that what happened in New Mexico

For years experts have warned that increased overcrowding and the inability to control violence in prisons would erupt into

tension was focused there for days until then New York Governor Nelson Rockefeller ordered the prison stormed and retaken at any cost.

New Mexico proved that Attica was no fluke — there is something dramatically wrong in our prisons today. Does this mean there's something wrong with the entire judicial system with prisons being merely the observable tip of the iceberg?

The dollar amount of damage, over and above the human suffering involved, is a further reminder that a major prison riot can become a horrible financial burden to a state. In the case of thinly populated New Mexico, the estimates of up to \$60,000,000 in destruction to that state's prison must be a cause of grave concern.

The Department of Criminal Justice at UNO is large and influential. Its influence reaches out from the campus classrooms to police departments, parole and district attorney's offices, jails and prisons around Nebraska and Iowa.

In the wake of New Mexico's riot, this is an appropriate time to investigate the state of affairs in Nebraska's justice and corrections system and the role UNO plays in it.



Drawing by Mike Odom

a holocaust of death and destruction unparalleled in the history of criminal justice. Has it begun?

Was Attica just a warmup where 43 inmates and guards died? International at-

## Lee resigns from ad hoc committee

By MIKE KOHLER  
Gateway Editor

At the beginning of Tuesday's meeting of the Student Senate's Ad Hoc Committee, Chairman Art Lee warned that if personality conflicts within the body persisted, he would recommend the dissolution of the committee.

At the close of the meeting, Lee announced that he would

submit his resignation from the committee to Senate Speaker Bob Hammond. The Senate is expected to appoint a new chairman at its next meeting.

"I'm resigning basically due to the lack of sincerity by members of the committee," said Lee of his decision. "The entire process has been full of people not being willing to work."

The committee was set up at a Student Senate meeting in November to study a proposal to restructure UNO's Student Programming Organization (SPO). The resolution, presented by Matthew Stelly, recommended a separate branch of SPO to be devoted to minority programming.

After announcing his resignation plans, Lee expressed dissatisfaction with the lack of progress made by the committee in isolating problems and designing solutions. Lee said some of "these people spent a lot of time disrupting the committee, namely Matthew Stelly." Lee said SPO Director Barb Peterson was another "key figure" hindering the committee's procedures.

Lee said problems stemmed from the fact that Peterson was on the committee trying to defend a position and that Stelly wanted only to debate issues.

Stelly said the committee would continue its regular meetings. Also, Stelly said Lee's resignation would not make any difference in the committee's operation because "we weren't doing nothing, anyway."

Peterson was unavailable for comment.

After opening the meeting, Lee called on Peterson to explain SPO's failure to provide representation at last week's public forum, at which a panel was to address student questions and comments on SPO.

Peterson said she did not attend the forum because a Gateway article the Friday before the forum led her to believe the gathering would be a "lynch mob." Peterson said her advisor, Vicki Stream, suggested a written reply in the Gateway to questions about SPO in lieu of a public appearance.

Answering Senator Mark Smith's charge that SPO needed to show a willingness to change, Peterson said the SPO board is split on changing the organization. She said she did not favor such a drastic change

(continued on page 3)

**inside  
guide:**

If you have trouble distinguishing between a card catalogue and a Sears catalogue, the library has a new system especially for you. Soul-searching researchers can check out the "Silent 700 Electronic Data Terminal." Page 3.

In Shakespeare's day, all stage roles were played by men. They wouldn't even let women play the drum roll. But the women at the Omaha Playhouse have pulled the old switcheroo in a theatrical event known as "Different Hats." Page 8.

Do you get into migration patterns, social organization, patterns of plummage, flock formations and mating systems? What do you mean it sounds dirty? Warble to page 9 and you'll find a nest egg of information on our fine, feathered friends.

Mick Tingelhoff spent 17 years hiking for the Vikings. So, naturally, the big fella's got a lot to say about football. Check out page 10 for Mick's comments in "Big Al's" sports column.

# Budget cuts are possible

(Continued from page 1)

Dr. Bernard Kolasa, spokesman for the American Association of University Professors, cited studies indicating the administration of the University of Nebraska System is "top heavy." But, he added, the administration is "a convenient whipping boy" in a fiscal crisis and he didn't want to appear unfair by picking on them alone.

Other factors affecting the proposed budget include funding for the new downtown center (\$250,000), utilities inflation (\$241,699), HPER Building (\$35,881), and operating inflation (\$433,530).

Planning against a shortfall is highly unusual. Dr. Maurice Conners, Assistant Dean of Arts

and Sciences, said he had never seen the university plan such a contingency budget in all his years at UNO.

Those who will be affected and to what degree are not known for sure, but the Library has been targeted for a \$72,000 reduction.

Robert Runyon, library director, said he had no specifics about where in his budget the money would come from. He said he would get input from the rest of the university and make a determination in June.

The Center for Afghanistan Studies may also lose some of its funds if the contingency plan goes into effect, according to Thomas Gouttierre, the Center's director. The shortfall in state funds could force a reduc-

tion in staff, he said. Gouttierre said he recognized the political situation and felt he must carry on.

Other departments in the University may also be affected. The English Department may have to drop individualized instruction from its freshman English program.

Dr. LaFontant, chairman of the Black Studies Department, said he cannot interview people for a faculty position that will be vacant in the fall because the proposal may freeze the opening.

Dr. Jack Newton, Dean of Arts and Sciences, said the proposed cutbacks would involve laying off only one non-tenured faculty member, and only as a last resort.

## Regents to discuss NU budget status

By CHRIS NIGRIN  
Gateway Contributor

The University of Nebraska has begun lobbying the Legislature for the 15 percent increase in the 1980-81 budget that it has requested.

UNO Student President/Regent Katie Rinn said representatives from the three NU campuses and the Board of Regents were scheduled to appear before the Legislature's Appropriations Committee Wednesday to present the University's case.

She also said the session with the Appropriations Committee would be discussed at the NU Board of Regents meeting Saturday.

The delegation included regents, the chancellors from the Medical Center, UNO and UNL, the three student regents, NU President Ronald Roskens and faculty and staff members, Rinn said.

Roskens originally asked the board for a 19 percent budget hike, which the regents pared to 15 percent. Gov. Thone unveiled his budget last month, which included a 8.57 percent raise in state funds for NU. Thone's proposal would give NU slightly more than \$9 million over the current budget.

The representatives emphasized that salaries and University programs will suffer if NU is not allocated a 15 percent increase in the budget, Rinn said.

The 15 percent requested increase would give the University \$17.5 million more than the 1979-80 budget of \$116 million.

Rinn said she had planned to tell the legislators what she has learned from her experiences as a student. "There is not enough money to pay faculty and thus, not enough faculty. Some classes are offered only every two years and if you need one for your major you either hang around or change your major."

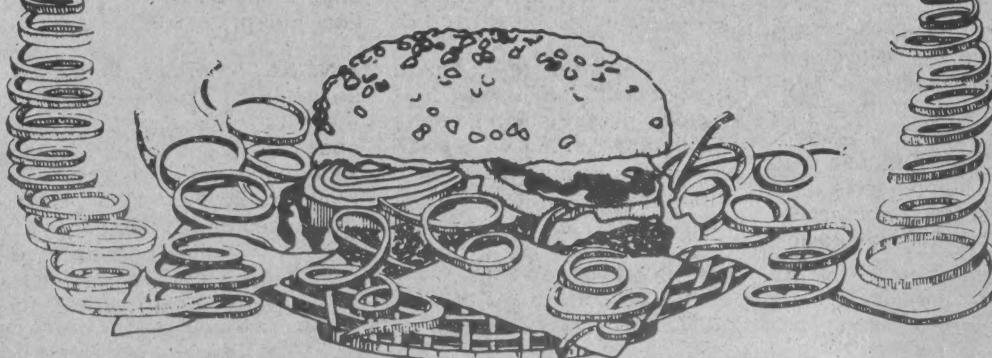
"Programs are not expanding" because of a lack of funds, Rinn said, adding that some may have to be reduced or eliminated due to the budget crunch.

Also scheduled for consideration at the regents meeting are proposed Affirmative Action and Equal Opportunity guidelines for the University.

SΦE BLANKENSHIP'S

# marylebone

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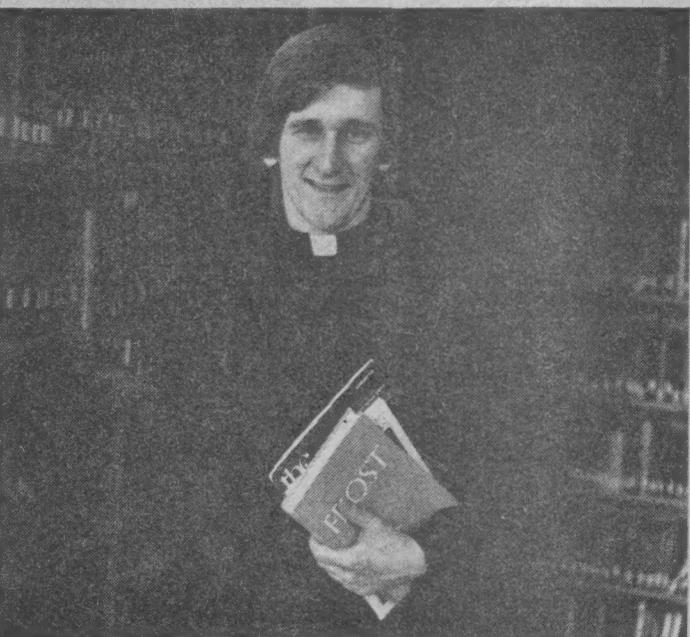
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# Library's computer is a grade saver

By TOM FOSTER  
Gateway Staff Writer

If you're like me and wait until the last minute to start that term paper that was assigned the first week of school, there's now some help — the Texas Instruments 'Silent 700' Electronic Data Terminal in the UNO Library.

This computer will enable students to look through different sources of information which cross-reference each other enabling a fast search for sources for a term paper.

Valerie Rohrbaugh, the business librarian at UNO, said the university obtained the \$1900 computer last summer but it has only come into full use during this semester.

Rohrbaugh said the first computer network in the country was the New York Times Information Base, although UNO subscribes to two other network bases — the Lockheed Retrieval

System and the Bibliographic Retrieval Service (BRS) Database. There are 25 data bases on the BRS and 100 data bases on the Lockheed System.

The subject matter on these systems is almost split in half with 50 percent medical and 45 percent social sciences. The reason for the heavy medical information is that the systems were first developed by medical

**This computer will enable students to look through different sources of information which cross-reference each other.**

and military people.

Rohrbaugh gave me a trial run of the machine. She asked if I had a term paper and I told her about my paper for "Reporting of Public Affairs I," which will

deal with leisure activities in the year 2000.

Rohrbaugh said that students should have a specific topic to get the most efficiency out of the terminal.

To start the computer, Rohrbaugh called California to hook up with the BRS system and then entered the different subject areas of my paper: 1) 21st century forecasts, 2) leisure, 3) future, and 4) forecasts. She also combined these subjects and the computer came up with four very good sources of information.

The sources were Futurist Magazine, U.S. News and World Report, Parks and Recreation Magazine, and the Saturday Review.

I also received other less important sources but total time for the information search was 9.18 minutes.

The computer service does cost. For my search it cost

\$7.66. Rohrbaugh said the average cost is 50¢ to \$1.67 a minute. Rohrbaugh used the BRS System on my information search because it tends to be cheaper for students. Rohrbaugh recommends that juniors and seniors should start to use the computer terminal, though most users are graduate students and faculty.

There is also a cheaper way to get information from the com-

puter. You tell it to send the information on the print out to your residence, which cuts down the time you're actually "on" the computer. Delivery takes five days.

So when late April and the first week of May come around, make an appointment at the Library reference desk or call 554-2661. This special asset can help in case of a late term paper crisis.

## Lee resigns . . .

(continued from page 1)

as a separate minority programming branch.

In reply to Lee's complaint that she had delayed the committee by failing to provide needed information on time, Peterson said the delay was un-

intentional, attributing it to a "mismanagement" of time.

The committee broke down the SPO study into five areas of concern: a new board selection process, funding, race, internal policies, and bylaws. The committee set March 6 as the target date for completion of its study.

## up and coming

Notice: The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday. No exceptions.

Come to the Bible study Fridays at 11 a.m. in Student Center Room 314. We are beginning the book of Acts.

English diagnostic exams will be given on Feb. 23 from 1 to 4 p.m. in CBA Room 303.

Attend the International Business Forum at 2 p.m. Friday in the CBA auditorium and enrich your chances of entering the international business world. Sponsored by the International Relations Organization.

Anybody interested in speaking German in a social environment is invited to attend the Delta Phi Alpha German Society's pizza party at 6 p.m. Saturday at Pizza Hut, 60th and Center.

Get involved this election year with UNO Young Demo-

crats. Help us plan this year's events at a meeting Sunday at 8 p.m. at Sortino's, 72nd and Pacific.

In an effort to alleviate test-taking tension, the UNO Orientation Office will present "Midterm Mania" on Feb. 19 and 20 from 1 to 2:30 p.m. in Student Center Room 314. Those who are manic before tests and suffer post-test depression should call 554-2409 to register.

Ms. Sylvia Wagner, president of the Omaha League of Women Voters, will speak at the first

luncheon of the UNO Women's Network "Brown Bag" Luncheon Series on Feb. 19 from 11:45 a.m. to 1 p.m. in Student Center Dining Rooms A and B.

UNO instructors Richard Duggin, Gail Tremblay and Max Levy will participate in a poetry and fiction reading Friday at 8 p.m. in the Writer's Workshop, Annex 21, just west of the library.

Reservation deposits of \$80 for the UNO NEW YORK FINE ARTS TOUR, March 29 to April

6, are due March 10. Send payments to Robert W. Welk, Rm. 209, Administration Bldg., or phone 554-2422 for information. Full price is \$210.

**Native American Paintings**, an exhibit of 38 works exploring the nature and style of the images in 20th century native American works, will be on display through Feb. 28 at Joslyn Art Museum.

**AGC members!** There will be a meeting today, Friday, at 4 p.m. Bring dues.

# SPO WEEKEND EVENTS

Friday Night Film . . .

FEB. 15

## GANGSTER DOUBLE FEATURE

### Angels with Dirty Faces

Starring: James Cagney, Humphrey Bogart, and the Dead End Kids. One of two friends in the tenements of the Lower East Side is set upon a life of crime and the other grows up to become a corruption-battling priest and their paths cross again in adulthood. (1938; B&W; Directed by Michael Curtiz)

and for laughs, a comedy classic:

### Some Like It Hot

Starring: Marilyn Monroe, Jack Lemmon, & Tony Curtis. This frantic romp of babes, booze and jazz is set in 1929. Two musicians get mixed up with some gangsters and join an all-girl band to escape.

SHOWING AT 5:00 and 9:30 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.

Sunday Night Film . . .

FEB. 17

## ST. JACK

You won't want to miss this 1979 Peter Bogdanovich classic. Starring Ben Gazzara.

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.

**SOUTH PADRE ISLAND TRIP CANCELLED.**  
FOR INFORMATION CONTACT SPO OFFICE MBSC 234

## SPO BOARD OPENING

Applications are now being accepted for the Controversial Lecturers Chairperson. Application forms available in SPO office MBSC 234. Deadline for return is February 22.

## editorial

# Lack of cooperation likely to kill good idea

Distrust, lack of cooperation, and paranoia are grinding the wheels of progress to a halt in campus politics once again. Bickering and nitpicking are likely to be the demise of a good idea, one which we endorsed in a previous *Gateway* edition.

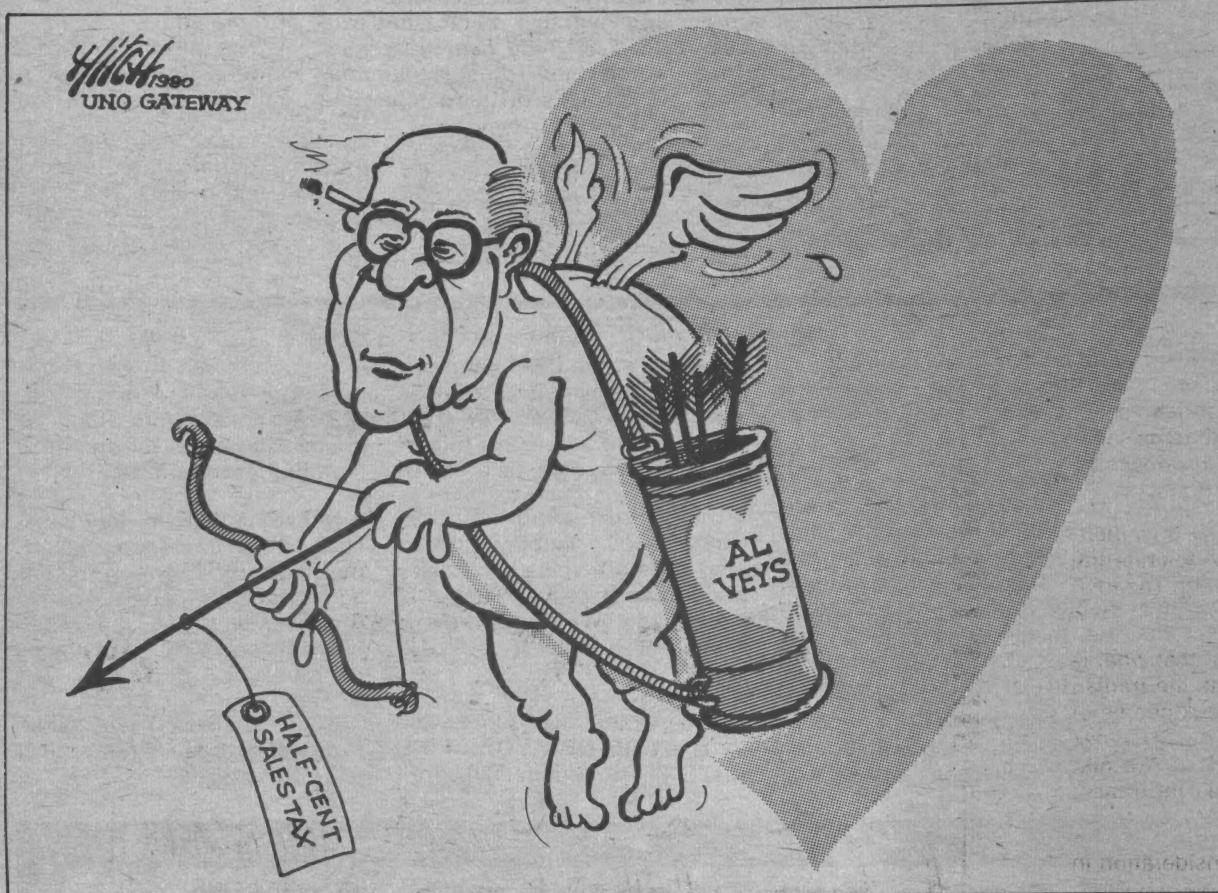
The Ad Hoc Committee assigned by the Student Senate to study the Student Programming Organization (SPO) has been plagued by round after round of petty arguments during its meetings.

Student executive tomfoolery reached its peak in a Tuesday meeting, prompting the

resignation of one of the Senate's most diligent workers and the committee chairman, Art Lee, who said he'd had enough "playing games."

Ironically, the man who helped bring about the formation of the committee, by way of his proposal for a separate programming organization for minorities, is also partially responsible for its downfall.

Valuable time was wasted at the Tuesday meeting as Matthew Stelly quarreled with Lee over semantics and spent five minutes defining the term "objectivity."



In addition, Stelly interjected comments throughout lamenting the futility of the committee's exercise.

Precious time was also wasted by another committee member's sob story, in which she shifted the burden of guilt for her failure to appear at an SPO public forum to one of the semester's less enthralling *Gateway* stories.

SPO Director Barb Peterson is either living in fear of verbal attack by students or else she was throwing up one hell of a smoke screen Tuesday as she blamed a *Gateway* article for her suspicion of a public forum which was set up by the very committee of which she is a member.

Peterson said the article seemed to be biased against her organization, and on the basis of that alone she dodged an opportunity to publicly state her views.

A review of the article shows that the only remarks indicating any bias toward the SPO were two quotes attributed to Stelly in which he condemned the SPO board for lack of cultural programming.

Two quotes from a ten-paragraph story scared Peterson away? Surely there are better alibis.

Some members of the nine-person committee (Make that eight — at least temporarily.) are genuinely interested in bringing about changes in the SPO, if they are needed. They made suggestions at Tuesday's meetings for sub-committees to study segments of the restructuring plan and to study specific problem areas.

Alas, strong personalities are overwhelming rational thinking, and hopes for restructuring are growing slimmer as the semester gets older.

That's a shame. We think some changes are needed.

## Black history relevant to understanding present

Of all our studies, history is best qualified to reward all research. And when you see that you've got problems, all you have to do is examine the historic method used all over the world by others who have problems similar to yours . . .

"Message to the Grass Roots"  
Malcolm X (1963)

are ignorant of this fact. The disparities that exist between blacks and whites here in the 1980s are merely more technological and sophisticated versions of what happened back then.

The man in power is still the same color, and the men at the bottom (the pariah group) are

mention (for fear of disrupting or decimating their contention) is the fact that the GAP between blacks and whites has actually WIDENED in terms of economics, education and in other crucial areas. Therefore, when discussing "progress" made by people of color in this country, quantify that statement by understanding that those in power today, like those during chattel slavery, cannot and will not allow black people any REAL power — any black person with a position even remotely resembling power is surrounded by checks and balances i.e., whites with power to veto, negate or nullify his or her decisions.

Another point centers around Black Heritage Month. When activities are publicized or posted, you rarely see whites attending them. The film "Attica" was an exception because the subject matter is contemporary with the New Mexico prison take over.

Organizations such as SPO view this in a negative light; they say that our programs and pro-

jects don't have "wide appeal". However, I believe that whites are the ones who should be scrutinized. After all, it is they who see the word "black" and automatically interpret this as "for black only."

Also, perhaps they are afraid of what the contents of programs and projects might be; perhaps they know that during this time of the year, history and truth become a reality. If you read American history, the truth of the matter is predicated upon murder, exploitation, rapes of women of color and genocide. Therefore, those who claim to be liberals show that during this time of the month, they are more dedicated to their whiteness than they are to any "ism".

Third, we should discuss Black Studies and its relevance to students as a whole. Until the sixties, American History was pushed off as the "only" history. American culture was pawned off as "civilized and advanced," while those in Africa were labeled primitive. Whites have even made up myths about "Atlantis" to at least neutralize the fact that while Blacks and Aztecs had high levels of civilization (building pyramids, performing operations on the eye, building world-wide universities, irrigation etc.), whites were living on the fringes of barbarism.

However, we would not know this were it not for Ethnic Studies, Black Studies and so on. Now, those in power are making their move; the attack on Black Studies is starting, just as the attack on Affirmative Action, social programs etc., is underway.

Black Studies is of paramount

importance to people of color because it provides cultural continuity. In order to have this continuity you need 1) biological continuity; 2) environmental continuity (space) and 3) educational continuity — a vehicle to teach the children who they are and how they fit into the world picture. If any of these is disrupted, there can be no cultural continuity, according to C. Eric Lincoln.

Black Studies falls under educational continuity. How are those who come to this campus going to learn about themselves without some type of program geared for their unique needs? After all, white folks aren't going to admit that black people were here first! The high schools of Omaha aren't going to be teaching anything black with the Lid Bill being imposed. So it's a very vicious cycle and it all ties in: cutting back programs across the board that address the needs of RACIAL minorities while at the same time catering to the needs of other SO-CALLED minorities i.e., women, the handicapped, gays, the elderly and so on.

Most of us have become pacified and placated by the Seventies — the decade after the "Era of the Revolt". Even when we map out alternatives, it is never geared toward building self-determination (which in turn, gives self-respect) or acquiring power. We go to school so we can be employees, not employers. We come to college so we can get a job — not create one. We go to class, sit down and listen to lectures, that is, taking notes taken by teachers without either of us studying the con-

(continued on page 7)



Matthew C.  
Stelly

We have to understand that history does more than just document the past. As Haki teaches, "history serves three functions: it records the past, coordinates the present and projects the future." Therefore, those people who talk about the irrelevance of slavery in relation to contemporary race relations

still the same colors. Therefore, despite what one might hope or pray for, the fact remains that there has not been that much meaningful change.

Additionally, some discuss the rising black income, the high black educational level or some other socioeconomic statistic. What these people fail to



# Coins must return

This article, submitted by the Afrikan People's Union of the University of Nebraska at Lincoln, reflects the view of the Gateway editorial staff.

Either it was an absolute act of political ignorance, or it is an outrageous policy of aiding and abetting the (Azania) South African government doctrine of genocide against Black people in the Nebraska University Foundation acceptance of 1300 gold Kruger-rand coins.

Whichever the circumstances might be, the immediate resolution of the NU Foundation must be to return the coins to their donor.

If the interest of the foundation is to obtain funds to aid its program of "Excellence in Education," then its objectives have been severely castrated by accepting the gold currency that economically supports one of the most overtly racist and ruthlessly murderous regimes that exist on the face of the earth. When the

## opinion

cost of achieving "Excellence in Education" is literally at the expense of Black human lives, then this university is no different than the barbarous government of (Azania) South Africa.

Neither this institution nor the U.S. government can afford to be politically ignorant of the prevailing conditions in Afrika. President Carter sends Muhammad Ali to Afrika as a mouthpiece to encourage Black athletes not to engage in the Summer Olympics. Fortunately, Black people of Afrika were able to give Ali the correct perspective, at which time Ali accused Carter of "sending me around the world to take the whipping from Black Afrikans opposed to U.S. dealings with (Azania) South Africa."

Black people will not forget the U.S. violation of trade sanctions and illegal dealings with (Azania) South Africa, trade sanctions imposed by the majority of countries of the world represented in the United Nations.

As Black people in America increasingly recognize their identity with the homeland of Afrika, they, too, will not tolerate the supporters of the oppression against Black people in (Azania) South Africa or anywhere else in the world.

This institution and this country must recognize that what is occurring in Iran is also occurring in Afrika. Just as the Iranian people regained control of their country, so are Black people of Zimbabwe regaining control of their land, and eventually Black people will overthrow the white minority government of (Azania) South Africa. It will be a crisis for the U.S. that will make the Iranian scenario appear to be a holiday.

The NU Foundation ought to apply serious consideration in assessing the real cost of accepting "blood money." A crisis situation has not developed, as of yet; perhaps one can be diverted by the correct decision to return the coins.

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# letters

## Student questions tenure

### To the Editor:

I think I speak for a majority of UNO students when I say that we are becoming weary of this disgusting little game played by the University called "tenure." Not only is the student denied any substantial input into this most unholy ritual of granting tenure, but he is also insulted by the fact that the whole tenure process is shrouded in a superficial aura of mystery and secrecy ("confidentiality" it is called by those wishing to evade the issue).

The unfortunate consequence is that the student stands to lose when an exceptional instructor is denied the coveted tenure he deserves. And why? Because the instructor commits the grace error of not having his name affixed to a myriad of useless articles in largely unread journals.

Perhaps the small minds promoting the continuation of this anachronistic phenomenon should stop to realize that,

as compared to the ability to secure publication of articles or books and thereby earn short-lived if not insignificant recognition for our university system, devotion to the expansion of the student's minds is a far more worthy endeavor.

The naked superficiality of this "published" criterion is obvious to most students (if not to the administration). We should be seeking and rewarding those who truly love their subject matter enough to teach it vivaciously, who want to share their knowledge enough to endure administrative politics, and who need not hide behind their tenured status to justify their bodily presence on this campus and in the classroom.

If tenure is a "vehicle of protecting faculty members," let's protect those who have demonstrated true teaching (NOT publishing) abilities, and commitment to the intellectual growth of students. Otherwise, let's extirpate the entire system

of granting tenure. As it stands now, tenure is most commonly regarded as a process of inherent injustice.

NOTE: I am not, nor have I ever been, a student of the professor about whom your Feb. 8 article was written, but I have a stake in the manner in which tenure is handled, as do all students.

Sharon F. Nanfito

### LaCAUSA president criticizes reporting

### To the editor:

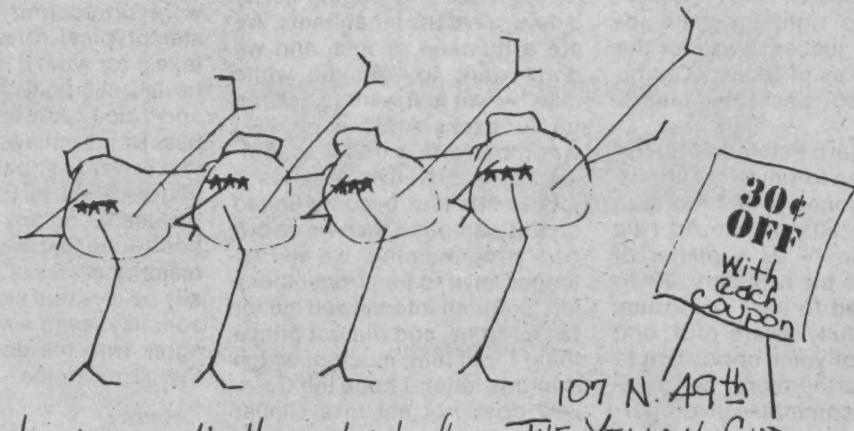
The piece concerning SPO written by Joe Brennan could not have been written by a man who was present yet Brennan was there. The only conclusion is that Brennan intentionally printed lies or that he wrote only what he wanted to write.

Stelly did not say that \$3250 had been budgeted for minority programming or that \$2000 is

(continued on page 6)

SILLY COUPON

TRY A NAUTILUS



## HOWARD STREET TAVERN

### Have a change of face

TUESDAY, FEBRUARY 19 AT THE 2ND ANNUAL

### Fat Tuesday Mardi Gras Celebration



Upstairs Swing with

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## letters

(continued from page 5)

for office expenses; those figures are \$2250 for a full year and \$750 for office expenses. Stelly did not say that \$25,000 was spent on balloons, either — so what is Brennan up to?

His verbatim quote of Carlos McKinney was in poor taste, because she said so much more than what he made it out to be. Why didn't he add what she said about students of color being tortured? Why didn't he write what she said about the proposed Cultural Coordinator?

**"If those with the power to appoint and select remain as they are now, involvement will only mean rejection. Those in power still operate on the premise that they don't want 'too many minorities' . . ."**

Another point that was misquoted was where Stelly responded to John Benker. Matthew said more than "that doesn't mean anything." Such a simplistic answer makes it look as if Matthew was out for some type of revenge. What he did say when Benker talked about Angela Davis, Herbie Hancock, and others coming to the campus during 1975 was that they came because social conditions were right for their appearance, just as it was for the appearances of Stokely Carmichael, Bobby Seale, and others.

As for Barb Peterson's not attending the forum, what no one has mentioned is the fact that Barb also sits on the Ad Hoc Committee — as a matter of fact, she is the secretary. When we decided to have the forum, she was fully aware of it, and she did not voice opposition to it then. Furthermore, her presence on a committee investigating her organization shows that the Ad Hoc Committee is concerned with fair and equal rep-

resentation — more so than she is if you look at her present board and the west Omaha mentalities that most of them have.

Senator Lee stated at the forum that, "if students of color want anything, they have to be involved." I agree with this 100%. But there is more to it than this. If those with the power to appoint and select remain as they are now, involvement will only mean rejection. Those in power still operate on the premise that they don't want

"too many minorities" on boards, committees and especially on the Senate. This mentality stems from the fact that they fear that if we had power, we would do the same thing to them that they did to us. Such is not the case.

No one who studies history can give examples of people of color invading white countries, raping them and waging genocide against the inhabitants. We are a humane people, and we don't want to "get the white man" — we just want to get him off our backs. And the only way it can be done is if Blacks, Chicanos, and Native Americans join forces and become united on this campus. Once we do our own programming, we will no longer have to beg from others. Mr. Brennan interviewed me for ten minutes, and did not print a thing I told him, much of which is in this letter. I hope the Gateway does not act in a similar manner.

Miguel Hernandez,  
President, LA C.A.U.S.A.

### Stelly's tendency to 'blatant bias'

Dear Gateway:

Although I have never met the man, I have no doubt as to Mr. Matthew C. Stelly's intelligence or integrity. He seems to write what he believes, legitimate, but from only one perspective — his. However, it seems that Mr. Stelly has a tendency to push issues to extremes, to the point of blatant bias.

One could even say (and I do) that Mr. Stelly is overtly prejudiced.

One cannot expect to have one's rights acknowledged and honored if one is unwilling to reciprocate. Open, peaceful protest is the way to bring about change; but such change will not come from loud, angry voices alone. Change involves cooperation, and mutual respect and honor as well.

To avoid an impression of overgeneralization, I refer specifically to Mr. Stelly's recent article on the People's Choice awards (Feb. 1). Mr. Stelly took one instance of a situation in which it could loosely be said that the "people of color" (sic) were unrecognized except in stereotypical roles. Well, Matt, take it for what it is, huh? I have never been polled for anything, and I don't know anyone who has. Don't believe for a minute that award shows or beauty pageants (Miss Black America included), or any other of the boob-tube features, represent a majority decision. Do you actually believe that every white person, nay, even a majority of us, agree with the decision on the People's Choice?

Hardly.

Further, the media does not represent the best of whites,

either, or women, or American Indians, or virtually any other group.

An important thing to realize is that TV is run by money gleaned from commercials; corporations tend to sponsor "safe" programs. TV has never been a precursor of social change; rather, it reflects social change, with a general time lag of about 10 years.

Perhaps Mr. Stelly should devote his time and energy to working for black achievement in the real world. Television and award programs will reflect his current efforts in about another 10 years.

Moreover, the various poll services supposedly question a cross-section — all races, ages, sexes. When someone makes an inference about a large group of people from findings based on a comparatively tiny sample, that is the very essence of prejudice.

Belief in our own equality is what spawns our behavior. When we can finally achieve a legitimate peace amongst ourselves, person to person, we will have taken a giant step toward peace between nations.

So, Mr. Stelly, the next time you want to cry out about all the prejudice (from the media or elsewhere) against you and your race, look within first.

The Golden Rule can be a two-edged sword.

— W. Drew Lyons, Jr.

### Reader: try Chicago lunch

To the Editor:

Within the last several weeks, the Gateway has presented articles pertaining to inexpensive and fairly good places to eat lunch in the area. These articles were quite informative and enjoyable. However, three weeks ago an article was written reviewing the Chicago Bar. The writer did not review the Chicago's lunches, but he did review a Friday night at the Chicago.

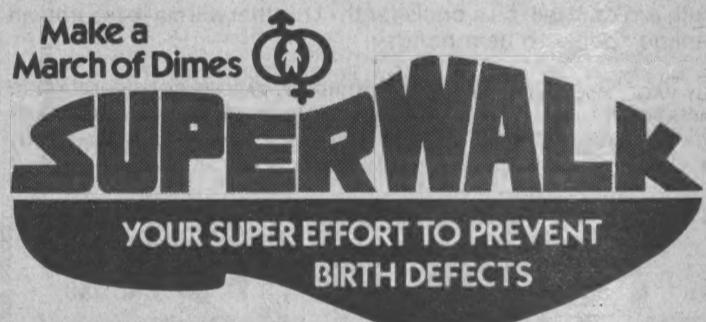
The writer stated that the Chicago was a rather "loose" bar in the evenings by describing, in detail, a few women who apparently tried to hustle him. The writer also described the huge crowd in all their drunken glory! The menu was mentioned and put down by the statement that the burgers were served rare. The worst comment was about the waitresses who seemed quite drab in the eyes of the writer.

I would say the writer wrote what he observed, but I have a small suggestion. Why don't you review lunchtime and the crowd at the Chicago? I'm a waitress at the Chicago between 10:30 and 4:30 weekdays. The crowd is friendly and sometimes even quite mellow during the day (mostly Mutual people).

The lunch hours run smoothly with two or three waitresses and after 2:00 one waitress can take on the rather enjoyable people who come into the bar.

I'm sure you will find the Chicago Bar to be quite an enjoyable place.

Denise E. Reed



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University of Nebraska at Omaha

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## MATH-SCIENCE



Ask a Peace Corps volunteer why she teaches math and general science to high school students in Liberia, West Africa... Ask another volunteer why he teaches biology and physics in the Pacific Islands. They'll probably say they want to help people, want to use their skills, travel, learn a new language or experience another culture. Ask them:

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**PEACE CORPS**

## classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

**WANTED:**  
OPENING FOR REGIONAL Director for Cornbelt Region, B'nai B'rith Youth Organization. Direct AZA — BBG High School Youth Program. Involves planning activities, working with advisors, and administrative duties. (Part-time only). Send resume to: Ms. Judith S. Cooper, Cornbelt Region BBYD Chairperson, 7701 Pacific St., Suite #210, Omaha, NE 68114. Phone 342-2274 or 451-5894 after 6 p.m.

FEMALE ROOMMATE for house close to Med Center and bus routes. One bedroom \$71.25 per month rent plus 1/4 of utilities. If interested, call 345-1842.

FEMALE TO SHARE large two-bedroom apt. Good location, 88th & Dodge. \$125/month, plus 1/2 elect. and phone. Clubhouse with pool. Need by March 1st! Call Karla, after 7:30 p.m., 391-8682.

FEMALE ROOMMATE TO share very nice 2 bedroom apt., 45th & Center. \$145/month. Call 731-9625 or 551-0564.

BASS PLAYER AND DRUMMER, young, unmarried preferred for new wave (not punk) and rock. Call Bob, 558-9441, Keith 453-5274 or Ken 339-6175.

MODELS FOR LIVE DRAWING classes. Nude poses required. 4.01 per hour. Art Department, UNO, 554-2420.

RESPONSIBLE PERSON to share 4 bedroom house with 3 car garage. 2 1/2 miles from UNO. \$115 plus utilities. Call 457-6324 after 10 p.m. for appointment.

WANT TO RENT garage space for a MGB for the rest of the winter. Call 572-7094.

WANTED: Divorced parents and their children (ages 8-17) to participate in research study. 554-2793, Monday thru Friday, 9-5 p.m.

MALE OR FEMALE ROOMMATE, \$117 plus utilities, 33rd & Woolworth. Share with two males. Call 341-8743.

WOULD LIKE to buy a Slim-Jim Exerciser. 553-2033.

**SERVICES:**  
A Physician's Assistant is available Mondays and Thursdays, 8 to noon, free of charge to students, in the Student Health Office, MBSC #132.

MUSICIANS!!!! WE will refer you to musical groups, agents, etc. Whether you play classical, rock jazz, country, or whatever, stop by the UNO Part Time Student Employment Services office, Room 134, MBSC. Ask for the musicians referral service.

FACULTY! STAFF! STUDENTS: Typing/word processing, editing, dictation transcription provided for the author, business, student. Prompt, accurate service; reasonable rates. Rachel's Tying Service (402) 346-5250.

TYPING BY PAGE, close to campus. Call Joyce at 553-3067.

NEED A RESUME? Land a good job

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CATHOLICS ON CAMPUS. You are welcome at the weekly mass which is held at noon on Wednesdays at St. Margaret Mary's Church. Come to Suneg Center (Church basement).

NEED TYPING DONE? Professional, accurate typing. 571-1686.

### PERSONALS:

ANYBODY WITNESSING a student slip and fall by the Eppley Bldg. on 1/21/80, please call Jack at 333-0506. One witness offered to take me to the Medical Center. A reward is offered.

GET INVOLVED this election year with UNO Young Democrats. Help us plan this year's events. Meeting, Sunday, Feb. 17th, 8 p.m. Sortino's, 72nd and Pacific.

Captain B: Have a Happy 22nd Birthday! See you in the Bahamas in ten months. First Mate.

TRIVIA ANSWERS: Orion, Ursia, Monor, Virgo, Pegasus. Questions-Buck Rogers: What is Killer Kane's first name? Name his twin brother also. Answers forthcoming.

### FOR SALE

1965 FORD STATION WAGON, 4 new tires, new battery, extra plugs, oil filters. \$300, 493-1483.

ADMIRAL B/W TV, floor model, 23 in. dia., \$30 or best offer, 493-1483.

CAPTURE THE SIGHTS with a Fujica telephoto lens, 200 mm, F 4.5, with screw-on mount. Only \$50. Call Gary at 341-8642.

12-STRING VENTURA guitar with case. TJ SR-50 calculator. Kevin, 551-5143.

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COMPUTER FOR SALE: Apple II. 32K RAM, 8K ROM. Int. Basic, floating Pt. Basic, Machine Language, program tapes, modulator, \$1100. 571-2246.

1976 DODGE ROYAL Sportsman Van, 21,000 miles, seats 8, air, am/fm stereo, full power, automatic, snow tires, camping bed and cupboard. \$3800. 334-2485.

1972 CHEVELLE MALIBU Sport Coupe. Automatic, airconditioned, power steering, good solid dependable transportation. \$1095. Call John at 2322.

1973 BUICK CENTURY 2-dr., air, snows, low mileage, looks terrible but runs good. \$500. 551-7815.

A WARM HANDICRAFT COATS for sale for further information call 556-3583.

HAMMOND ORGAN — model A-100. Full pedal, two manual. Call 391-8595.

975 4-DOOR GRANADA. Power steering, power brakes, air. Also, 1 G-78 radial Tiempos. Call Ralph, 339-6435.

ROCK LP'S — (Zep, Stones, etc.), 2 Shure mikes and stands, 15W Gibson amp, Roberts 5050 XD 4-track stereo tape recorder, call 734-0458.

1972 MONTE CARLO, power steering, power brakes, air conditioning, 59,000 miles, excellent condition, asking \$2000. call 734-5743.

COORS COUNTRY MAVERICK MANIA T-shirts — price \$4.50. All sizes available. Contact Pen and Sword Society, Rm. 301 MBSC, phone 558-3732.

KENMORE ZIG-ZAG sewing machine in wood cabinet. Good condition, \$40. Call 493-6004 or 554-2687.

## Black history relevant ...

(continued from page 4)

tent. It is no wonder we have become so confused and distraught, and because of this, our enemies are viewed as our friends and our friends are seen as our enemies.

If Black Heritage Month teaches us anything, let it be that people of color should be on guard against anyone "painting our images for us." While we seek to restructure SPO and other campus agencies on campus, we have to link this to a reassessment of ourselves and of society, as Karen-ga has written. Once this is done, Black Heritage Month will

take on more form and function because it will go beyond thirty days of thrills or a month of mystery; it will have raised each of us to a higher level of consciousness, and people who are conscious cannot be duped, degraded or denied. This is a basic lesson of struggle and history.

Those who viewed the film "Attica" will remember the words of the Black inmate who said, "Don't nothin' come to a sleeper but a dream." On this campus in particular, we have been asleep far too long, but there are issues now that will wake us up — that is, if we care

to.

NOTE: Special thanks are in order for those who put together this year's Black Heritage Month Activities. They are: Chairman Kevin Phillips, Deborah Hill, Leveal Jones, William McCain, Terry Faulkner and Valerie Vinson.

Additional thanks are in order to the Student Programming Organization, Dr. Alonzo Smith and Chairman Julien Lafontant of the Black Studies Department, and all Black History Month participants.

UMOJA na KAZI (Unity and Work)

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Help Us meet You by  
registering for Informal Rush!

Now through Feb. 29  
Student Center, Room 250

**theater**

# 'Different Hats' offers just what you ordered

What are you in the mood for? Humor? Drama? Music? Heavy thinking? Dancing? Well, the Omaha Community Playhouse Studio Theatre has just what you ordered in two new productions, jointly called "Different Hats."

"Voices," by Susan Griffin, is a poetic drama about five women and the lives they've lived. These women, unrelated and unaware of each other, speak freely about childhood, parents; setting out on their own, marriages, lovers, and let-

ting go. They tell of problems which they have faced and how they have dealt with these problems.

From actress to housewife, business woman to self-seeking, freewheeling drifter, these women are unique yet share a common denominator: each one hears some 'voice' or 'voices' during crucial moments in her life.

These 'voices' are sometimes from within, sometimes from other key influences in life.

Director Eleanor Jones feels

that with a few minor changes, "Voices" could be played by men, reviewing their lives, but the present cast of Saundra Brooks, Ferne Green, Janna Beinke, Jeannie Gilinsky, and Trudi Novak does an excellent job. One might think that five women talking about their lives would be dull, but this production captivates its audiences just enough to make them wonder what will happen next.

The characters do not relate their lives to the audience, they relate their thoughts and reflec-

tions with the audience. Most everyone can identify with someone or something in "Voices." Women will feel a part of themselves was shared in the dialogue, and men will learn more about themselves as well as women.

The play flows well from one character to another — which is difficult with disjoined dialogue — because of Jones' masterful direction. Good acting, excellent writing, and simplicity of set and production techniques contribute to the success of the play. Entertaining and enlightening, "Voices" speaks in a tone we can all understand and enjoy.

women. Understand? If not, don't worry, sometimes the actresses do such a good job of playing men, one hardly notices the complexity of the actions and words.

Director Rita Glass, musical coordinator Claudette Valentine, and choreographer Joanne Cady produce a tight, well-working production that mixes comedy, dance, music, subplots and production numbers with talent and smooth timing by the actors. Subtle jokes, bawdy songs, and racy humor accompany the show and keep the pace. Often trying to outdo or outwit each other, the actors (actresses?)

## UNO vs. South Dakota

Basketball

## Gateway Night Tonight

Be sure and stop at  
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Selected persons  
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for prizes during half-time.

## SG-UNO now accepting applications

for Student Senate secretary, this position pays \$500.00 per year. Duties include attending Senate and Executive Council meetings, typing agendas and minutes, taking roll call, and serving as director of records for the Senate.

## Student Senate Openings

**Fine Arts — 1**  
**Sophomore Class — 1**  
**Graduate Class — 1**

Applications for all these positions are available in the SG-UNO office, MBSC 122.

**Completed applications must be returned to the SG-UNO office by 5:00 p.m., Friday, Feb. 15.**



LOOKING DEFIANT . . . is the cast from "Voices." From left to right is Janna Beinke, Jeannie Gilinsky, Trudi Novak, Saundra Brooks and Ferne Green.

If you haven't noticed by now, no men are mentioned as having anything to do with "Voices." Both productions are written, directed, designed, and acted by women . . . only women. This sets an interesting premise for the second of the two plays, Eve Merriam's musical, "The Club."

"The Club" takes place in an exclusively male club, in 1903 (the height of male chauvinism). All the men are played by women. They make jokes about, sing about, and brag about "their women." Interesting? As the show goes on, there are even instances of where these women play men playing

show that women and men are quite similar, and point out the silliness of some habits of the common male. One could also question the myth of the "fair sex" after seeing "The Club."

Definitely "not for women only," "Different Hats" is a well-rounded pair of plays with anything one could want in entertainment. "Different Hats" runs on alternating nights through February 23rd, and with matinees by arrangement. Information concerning the dates of each play can be obtained at the Omaha Community Playhouse, 69th and Cass, or by phoning 553-4890.

—John Wees

## ASK THEM WHY



Ask a Peace Corps volunteer why he teaches business marketing techniques to vegetable farmers in Costa Rica. Ask a VISTA volunteer why she organizes the rural poor in Arkansas to set-up food co-ops. They'll probably say they want to help people, want to use their skills, be involved in social change, maybe travel, learn a new language or experience another culture. Ask them:

SIGN UP NOW FOR INTERVIEW AT PLACEMENT OFFICE BEFORE FEBRUARY 19, 1980.

**PEACE CORPS**

**VISTA**

# Birdwatchers are flocking over to Fontenelle Forest

By LOIS HULETT  
Gateway Staff Writer

Birdwatchers are flocking to Fontenelle Forest to study flocks of birds this winter.

"Birding is becoming increasingly popular in the Omaha community," said the forest's Chief Naturalist Amy Saunders.

Saunders calls birdwatchers "birders" and defines birding as the "more serious efforts to study birds."

He explained that birders who birdwatch may only be watching

cept 15 more. The year-long program is closed now, but phone calls are still coming in.

"I want to say hundreds of phone calls, but that's not quite right," Saundesr said. "I really can't estimate."

Other courses were developed in response to the growing interest in birding. Saunders says it is becoming popular because "it gives people a glimpse of the real world of birds and helps them understand birds in their own backyard."

He says the programs eliminate "boring, extraneous textbook details." They deal instead with philosophical ideas and research. He says methods of presentation are also important.

"Mating systems turns them (participants) off. I mean, how many people want to sit around for two hours after work and talk about mating systems?"

"The white-breasted nuthatch pairs for life," he cited as an example. "When you really begin discussing the private lives of birds and comparing and contrasting their lifestyles, then people are really interested. They really enjoy that."

Saunders says the other bird courses are less extensive and are more informal than the Bird Study Course.

One such course is the Winter Bird Banding Workshop to be held Feb. 16 at 1 p.m. Banding and identification techniques will be demonstrated. Members pay \$3.25; nonmembers, \$4.

Another course is Bagels 'n Birds, an informal meeting held on selected Sundays each month. Participants birdwatch from the Ridge Room where coffee and donuts are provided. The next meeting will be held Feb. 17 at 8 a.m. Members pay

50 cents; nonmembers, \$2.

Members of the Nature Center receive reservation priority, reduced admission, quarterly newsletters and free admission to activities such as hikes and specified lectures. If purchased this month, a one-year membership will include three free months. Memberships do not expire until June 1981. Student rates are \$12.

Saunders calls the forest "an educational experience." He also encourages participation in the animal courses, hikes, expeditions, landscaping workshops and other programs.

**"Birding is becoming increasingly popular in the Omaha community. Birders have been enthusiastic."**

ing, but those who "bird" are studying things like migration patterns, flock formation, social organization, patterns of plumage, mating systems and bird communications.

Programs offered at the forest's Nature Center provide birders with information. Saunders and other staff members get together to select materials, formats and instructional aids.

Last month Saunders initiated the Bird Study Course. He said response was "enthusiastic." The Nature Center wanted to limit the course to 30 enrollees, he said, but agreed to ac-



Daune Mahy

## Mahy, Roan perform Sunday

By PATRICK COYLE  
Gateway Staff Writer

An exciting evening of music has been scheduled for Sunday, Feb. 17, at 8 p.m. in the Recital Hall of the UNO Performing Arts Center.

Soprano Daune Mahy will be featured, accompanied by classical guitarist Neill Archer Roan, and pianist Richard Boldrey.

Ms. Mahy's repertoire for the evening consists of three song cycles by Fernando Sor, Francis Poulenc, and William Walton that will receive their Omaha premiere. In addition, some early songs of Bellini and Rossini will be performed, as well as a famous aria by Donizetti which Mahy prepared for her role as principal understudy for the Manhattan Opera's Town Hall production in January.

"It's an unusual repertoire with a lot of variety," said Mahy. "There is so much material to choose from as a soprano, you can afford to be selective... I enjoy singing the music I've selected, and that's important."

Many, who has displayed an affinity and talent for musical comedy in the past, has included some humorous songs into the program.

"The 18th century Spanish piece by Sor (which will be performed to Roan's accompaniment) has verse similar to Japanese haiku," said Mahy. "It's really humorous at times."

The music by Walton, which will finish up the

recital, was chosen by Mahy so as to "end the performance with a flourish." Entitled "A Song for the Lord Mayor's Table," the songs are "sexy and jazzy, with a lot of contrast." The subject matter of the tunes range from one about the famous River Thames, to one concerning itself with the questionable character of a young lassie named Molly.

Mahy has been an Assistant Professor of Music at UNO for five years. She has studied with several former Metropolitan Opera stars of great stature, including Margaret Harshaw, Zinka Milanov, and Gianna D'Angelo. Her appearances have included the St. Louis Municipal Opera, the Kentucky Opera Association, the Omaha Opera, the Omaha Symphony, the Nebraska Sinfonia, the Louisville Bach Society, and the Rome (Italy) Festival Orchestra.

Pianist Boldrey has been the accompanist for the Chicago Symphony Chorus, Robert Shaw chorale, Northwestern University Choral Department, and for performers in the White House in 1970.

On the classical guitar, Roan has concertized extensively in the United States and Europe. He is currently a Visiting Adjunct Instructor of Music at UNO, and Lecturer in Music at Creighton University.

The reputations of Daune Mahy and her duo of accompanists most certainly proceed what promises to be a great evening of music.

### Ash Wednesday Mass Feb. 20 — Noon



Weekly Masses during Lent will be celebrated on Tuesday, at 11:30 a.m., and Wednesdays at noon. Come to St. Margaret Mary's Church.

Sponsored by the  
UNO Newman Club

**CLANCY'S PUB**

Tues.-Sat.  
**IRISH BRIGADE**  
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Sundays  
**Johnny-O Show**

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# Tingelhoff: Vikings one of NFL's all-time great teams'



## al alexander

Chokers. Can't win the big one. A dull team with a dull coach.

Those are just some of the labels that have been unjustly pasted on the Minnesota Vikings, according to the team's former all-pro center Mick Tingelhoff.

Sure, he's disappointed with Minnesota's failure to win a single National Football League championship during his brilliant 17-year career with the Vikings. And sure, he isn't happy with Minnesota's four Super Bowl losses.

But Tingelhoff, a former grid star at the University of Nebraska, still feels the Vikings deserve their place in the NFL history books as one of the all-time great teams.

"I don't care who you are, you're going to get criticized," Tingelhoff said during a recent Omaha visit. "If you don't get criticized you're not playing the game. Like Fran (Tarkenton) used to tell me, 'You gotta get to the top before they can tear you down.'"

### Looking ahead

"But still I'm disappointed that we never won the championship. Sure, I was happy I had the chance to play in four Super Bowls but that doesn't take away the fact that we never won. I don't like to lose at anything, but you can't look back on it, you have to look ahead."

Looking ahead and planning his future is what made Tingelhoff decide to end his outstanding

ing career — a career in which he played in an NFL-record 240 straight games — last summer.

"I thought about coming back for one more season," said Tingelhoff. "But then I realized that I had spent the last 25 years on a football field. That's when I decided that at (age) 39 it was time to go do something else."

Tingelhoff said that it wasn't just age that swayed his decision, but "the fact that it reached the point where I couldn't perform the way I want and think I should."

### Driving force

Tingelhoff's retirement paralleled that of ex-Viking quarterback and close friend Fran Tarkenton. According to Tingelhoff, Tarkenton was the driving force behind the Vikings' success over the past decade.

Tarkenton wasn't always a success at Minnesota, however. An original draft pick of the Vikings in 1961, Tarkenton didn't pan out in his first tenure at Minnesota and was traded to the New York Giants in 1967. But he returned in 1972 to lead the Vikings to six straight NFC Central Division titles and three NFC championships.

During his second-coming with the Vikings, Tarkenton built a large following of die-hard fans, but none bigger than Tingelhoff.

"I think Fran is the greatest," said Tingelhoff. "Having played 17 years, I had the opportunity to play on the same field with a

lot of great athletes. But Tarkenton is the best I've ever been on the field with.

"He had the amazing ability to make things happen. He was exciting and he was a great competitor with lots of fight, which is what I admire most in an athlete."

### Minnesota develops

Tingelhoff, who joined the Vikings in their second year of existence in 1962, said he enjoyed watching Minnesota grow from a group of young misfits into a veteran, well-oiled machine.

Cox (most consecutive field goals and most consecutive games scoring).

### No room for dirty play

Tingelhoff said the secret behind his longevity was a "combination of things," including keeping from getting hit the wrong way and his fire-plug build (6-2, 240 pounds). But he admits there was some luck involved in staying free of serious injuries.

On the subject of injuries, Tingelhoff said he doesn't feel the game is any rougher today

### Butkus toughest

In his 17 years as a center, Tingelhoff's main assignment was to block the opposing team's middle linebacker, so who was the toughest man he ever blocked? "Butkus," he answered without hesitation.

"Since we were in the same conference I had the opportunity to play against (Dick) Butkus probably more than anyone else. He's as good as anybody I ever went against," said Tingelhoff about the former Chicago Bear great. "Ray Nitschke (of the Green Bay Packers) was

# SPORTS

"It was fun being there early and watching as we developed into a winner," said Tingelhoff. "Although we weren't winning at first, I knew we had the nucleus to grow into a contender and have lots of record breakers."

And break records they did. Led by Tarkenton's six all-time passing marks, five Vikings went on to secure a place in the NFL record books:

Joining Tarkenton were Tingelhoff (most consecutive games played by an offensive player), defensive tackle Jim Marshall (most consecutive games played by a defensive player and most fumble recoveries), defensive back Paul Krause (most career interceptions) and place-kicker Fred

than it was 10 years ago, but he expressed disgust when asked about the NFL's so called criminal element, headed by Oakland defensive back Jack Tatum.

Tatum, in his book 'They Call Me Assassin,' admits to purposely trying to injure opposing players and participating in contests with ex-teammate George Atkinson to see who could deliver the more devastating blows.

But according to Tingelhoff, such actions have no place in athletics.

"It's a hard hitting game," admitted the seven-time all-pro. "But I don't think there's any room for dirty play or taking cheap shots at people who make their living at athletics. It's just not very good for the game."

tough, too. I don't think there was ever two tougher linebackers."

Tingelhoff, who now makes his home on a 20-acre ranch near Minneapolis, said he is content to spend his new-found time away from the gridiron on hunting trips and working with his business interests (a chain of self-service gas stations in the Twin Cities Area).

There are still times, however, when he misses going out in front of the 50,000 screaming fans that pack Metropolitan Stadium.

There is one thing he doesn't miss, though, and that's all the critics who never believed in the Vikings. All he hopes for is that the day will come when people will forget about the Vikings' four Super Bowl losses and finally give Minnesota the credit he feels they richly deserve.

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### Guest Speaker —

### "Blacks and Business"

By Virgil Chandler, Business Manager at UCAN. MBSC Ballroom 12:00-1:30

### Performance — "Gospel Night of Choirs"

Five Omaha Area Choirs, MBSC Nebraska Dining Room 7:00-10:00 p.m.

## Monday, Feb. 18

### Film — "Murder of Fred Hampton"

Documentary on the killing of a black panther member, Fred Hampton, by police in Chicago in 1968. MBSC Ballroom 12:00-1:30 and 3:00-5:00.

## Tuesday, Feb. 19

### Film — "The Learning Tree"

One of the first major black movies directed by the late black director and photojournalist, Gordon Parks, on Mr. Parks life as a young boy growing up in the 1920s. MBSC 12:00-1:30 and 3:00-5:00.

For further information call 554-2345 or 2492

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# Four Mavs to say 'farewell' in weekend battles

By AL ALEXANDER  
Gateway Contributor

The UNO Maverick basketball team faces one of its most important weekends of the season as they close out regular season play in the North Central Conference with back-to-back duals with South Dakota tonight and Morningside College Saturday night.

The Mavericks, 10-13 on the season, will be seeking to end a two-game losing string and secure a position in next Tuesday's conference playoffs.

The Mavericks, however, aren't necessarily guaranteed a spot in the postseason tournament. UNO is currently locked in a three-way tie for fifth place with South Dakota and Augustana at 4-8 while Morningside resides in the cellar, one-game back at 3-9.

Since the NCC's playoffs are structured to eliminate the last-place team, a cellar finish is a real concern for UNO Coach Bob Hanson as he prepares for perhaps his final homestand as a Maverick coach.

## High finish sought

The way things stand, UNO can finish from fifth to eighth place in the final conference standings depending on this weekend's action. League leader South Dakota State, 10-2, needs only a victory in either of its last two games, or a loss by North Dakota State, 9-3, to win the NCC title and a bye into the tourney semifinals.

The higher in the final standings the Mavericks place, the

more UNO will benefit in who they face in the first round of the tournament. The way the NCC tourney is set up, No. 2 vs. No. 7; No. 3 vs. No. 6; and No. 4 vs. No. 5.

As things stand now, a sweep over South Dakota and Morningside would send UNO on the road next Tuesday to face either Northern Colorado or North Dakota. Both are currently tied for third in the NCC with 7-5 records.

A pair of victories this weekend would also be pleasing to Hanson since the 11-year coach may be on his way out at UNO — most likely to accept the head coaching job with the Cyclones at Iowa State.

## 'Senior night'

Saturday night's game against Morningside will also be the night UNO's four starting seniors — Derrick Jackson, Todd Trofholz, Robbie Robinson and John Eriksen — say farewell. All four will be ho-

nored in 'Senior Night' festivities before the 7:30 p.m. tipoff.

The Mavericks will seek to repeat their performances of four weeks ago when they scored back-to-back victories over both squads on the road. But that won't be as easy as it sounds since UNO has recorded only one conference victory (Augustana) on its own floor this season.

Friday night's foe, South Dakota, features a local flavor with three Nebraskans on the Coyote squad.

The trio is headed by former Syracuse, Neb., star Jeff Nannen. The Coyotes' senior forward is the school's all-time leading scorer and currently holds a 22.1 scoring average this season.

## Ex-North star

He'll be joined by Nebraskans Dave Powell, a center from Omaha North, and guard Kevin Toner of Grand Island.

Joining Nannen and Powell in

the starting lineup for the 12-11 Coyotes will be forward Don Huff and guards Tim Slabach and Barry Glanzer.

Morningside also has a touch of local flavor with former Papillion standout Scott Schroeder. He's expected to see action in a backup role.

The starters for the 7-17 Chiefs include: guards Jeff Walker and Vernon Simmons; forwards Mark Faber and Hilary Thomas; and center Kris Jacobson. Faber is the Chiefs' leading scorer with a 15.2 average followed by Thomas with 12.4 and Jacobson 10.5.

## Mavs' scoring leader

UNO will counter both nights with Trofholz and Jackson at the guards, Todd Freeman and Robinson at the forwards and Eriksen at center.

Eriksen, the Mavericks' 6-11 senior, continues to lead the team in scoring, with his 13.9 average, and in rebounding with eight per game.

Trofholz leads in assists with 3.8 per game followed by Jackson with a 3.6 average. The Mavericks' sixth man, Jim Gregory, leads in free throw shooting with an 87 percent average (49-56).

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